

OM50 (1972 – 2022)
ElectroAcoustiCore

Urs Leimgruber Soprano Saxophone
Christy Doran Electric Guitar, Devices
Bobby Burri Double Bass, Devices
Fredy Studer Drums, Percussion, Bowed Metal, Gongs

This year OM celebrates the 50th anniversary. For this occasion Intakt releases the new CD OM 50 in September 2022.

On November 4/5 a two-day festival with OM and the young Swiss bands ESTER POLY and TRIO KALI will take place at Südpol Lucerne to celebrate their anniversary and release.

Afterwards OM will play further concerts in Geneva, Paris, Lille, London, St. Gallen, Vienna, Linz, Basel, Cologne, Regensburg, Berlin, Schorndorf, Altbüron, Zurich, La Chaux-de-Fonds. Further information: www.jazzgroup-om.ch

Soundfiles: https://www.dropbox.com/s/mouk6uv4rigy1xy/PMF_Ruff_01.wav?dl=0

https://www.dropbox.com/s/kbhis9v60cxsn1i/White_Fields_Ruff_01.wav?dl=0

"The Swiss band OM is a phenomenon. How many bands are there in the world that play together in the original line-up for practically half a century and keep exploring new frontiers? 50 years ago, the four musicians wrote music history throughout Europe with their "Electricjazz-Freemusic", documented on four albums and nourished by countless appearances at important festivals. Their electric jazz was more boundary-pushing and forward-looking than the fusion jazz that was common at the time. Today, OM is making their best music so called **ElectroAcoustiCore**".

I often lose my place when listening to OM, the legendary quartet that's been with us for half a century. There are moments all over their records when I find myself in an incredible polyrhythmic thicket or deep cosmic space, and I pause, thinking, "Wait, how did we get here?" That's OM to me.

Make no mistake, though – you could easily locate all these elements in any particular track. And that's part of what makes this group magic. For goodness' sake, the spooky voyage "Im Unterholz bei Kiew" could be a new soundtrack to Tarkovsky's *Stalker* or something you dance around your kitchen to. I certainly don't know of any other bands that have that kind of reach. With decades of growth and exploration, together and separately, OM are making their best music right now.

Jason Bivins
Durham, North Carolina

May, 2022

