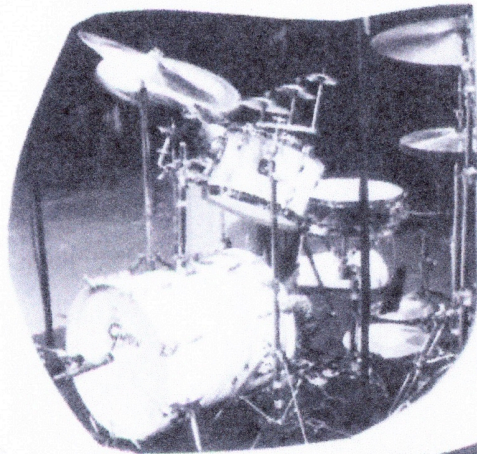


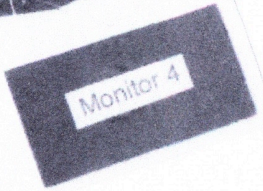
OM Stage Plot

DRUMS

Mics 1-9

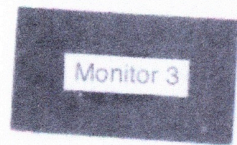


(No Drumriser)



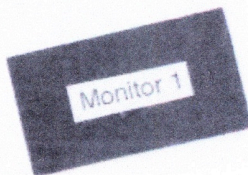
DOUBLE BASS

Mic 10
DI 11



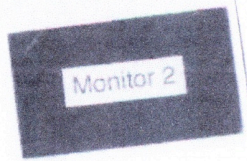
ELECTRIC GUITAR

Mic 12
Mic 13



SAXOPHONE

Mic 14
Mic 15
Mic 16
DI 17



VOX

Mic 18

VOX

Mic 18

AUDIENCE

OM Technical Rider

Backline

Saxophone

- 1 Mic Neumann U89
- 1 Mic AKG C414 XLII
- 1 Shure (Overhead for Special Effects)
- 1 Contact Mic including volume pedal

Guitar

- VOX AC 30C2 Relic or
- Fender Twin or Marshall Tubes Amp.

Double Bass

- Aguilar ag 700 or other Modell
- Ampeg 500 Watt + Box
- Gallien Krüger MB Fusion 800 + Box
- 1 Drum Stool

Drums

- 1 18"/16" (or 18"/14") Bassdrum (open sound)
- 1 12"/8" mounted Tom-Tom (with Tom-Tom holder on Bassdrum) 1
- 14"/14" Floor Tom-Tom with legs (not mounted on a stand)
- 1 14"/5" Snare Drum (if possible metal)

HARDWARE AND PEDALS BY DW (or other brands)

- 1 Drum Stool
- 1 Snare Drum Stand
- 1 Hi-Hat Stand, including the clutch 1 Footpedal
- 3 Cymbalstands

1 Carpet

ALL THE DRUM HEADS SHOULD BE WHITE COATED

OM Patch List

1	BD Front	Re 20
2	BD Back	Senn Clip
3	SD Top	B 57
4	SD Bottom	Senn Clip
5	Hi Hat	Cond
6	Tom 1	Senn Clip
7	Tom 2	Senn Clip
8	OH	Cond
9	OH	Cond
10	Bass	Di
11	Bass	Sm 58
12	Guitar	Sm 58
13	Guitar	Sm 58
14	Saxophone	Neum U89
15	Saxophone	AKG C424
16	Saxophone	Shure
17	Saxophone	DI
18	Vox	Sm 58